

2009-2010 All-State Auditions Approved Instruments, Audition Pieces, and Special Requirements

Although this is "the definitive list", we always anticipate changes. Our rules state that if requirements change a student may still audition following any previously published requirements without penalty. However, oftentimes the changes are to the student's advantage. Please check the All-State Auditions website (www.allstateauditions.com) regularly. Changes will be made in red in the "InstrumentRequirements.pdf" document, and will be posted in "Special Announcements".

**See <http://www.AllStateAuditions.com/mmea/auditions/scales/scales.htm>
for scale patterns, tempos, ranges and other scale requirements for auditions.**

PERCUSSION

Percussion (all): #1-Studio 4 from Eight (+4) Three Minute Solos for Multiple Percussion, Tanner.

Select major instrument and play from:

Audition Etudes for Snare, Tympani, Keyboard and Multiple Percussion, Whaley, Meredith.
(PRS) Snare #14; (PRT) Timpani #14; (PRM) Mallets #14

VOICE

Vocal (S/A/T/B): Solo: Bononcini "Per La Gloria D'Adoravi" from 24 Italian Songs and Arias, Shirmer.

Sing first verse only for Medium High voice (S/T) or Medium Low Voice (A/B), no ornaments, in Italian.

Ensemble: Fire Fire My Heart – SSATB - Thomas Morley from website below.

Sing all with part missing accompaniment, sopranos sing soprano II part.

See <http://www.sad60.k12.me.us/~lowell/MaineAllStateChoralAudition/> for specific procedures

STRINGS

STRINGS: Students may use their own fingerings, bowings and edition. There will be an orchestral excerpt from the upcoming All-State concert repertoire posted on-line for students to prepare; all markings of the excerpt must be followed.

Violin (VLN): Violin Concerto No. 1 in a minor, Accolay, suggested edition is International.
Play measure 21 to measure 86.

Viola (VLA): Concerto in D Major, Stamitz, suggested edition is International.
Play measure 48 to measure 95.

Cello (CEL): Elegie, Faure, suggested edition is International.
Play measure 1 to measure 17 and measure 30 to measure 45.

String Bass (STB): Elephant Dance, Saint Saens

WINDS

Flute (FLU): Danse De La Chevre, Honegger, Salabert.

Flute/Pic (FLP): Flute requirements, plus "Trio" from Stars and Stripes Forever, Sousa/Halferty, Kendor edition.

Oboe (OBO): Sonata in A, Telemann, from Solos for the Oboe Player, G. Schirmer.
Play movements 1 & 2.

Bassoon (BSN): Concerto in Bb, Mozart/Fote, Kendor
Play "Rondo"

Clarinet (CLA): Concerto in Eb, Stamitz/Christman, G. Schirmer.
Play Allegro measures 1-112 and pickup into measure 170 (triple section) through measure 179.

Alto Clarinet (ACL): Evening Fantasy, Miller, Belwin.
Play from beginning to Allegro Moderato, 5th measure after the 3/4.

Bass Clarinet (BCL): Divertissement, Haydn, Rubank Concert and Contest.
Play all.

Alto Saxophone (ASX): Sonata in a minor, Bach/Gee, from Progressive and Varied Etudes, Southern
Play movement 3 Saraband and movement 4 Bourée Anglaise

Tenor Saxophone (TSX): Etude, Weiner, Southern.
Play measure 90 to end.

Baritone Saxophone (BSX): Recitative and Rondino, Koepke, Rubank.
Play all.

BRASS

Trumpet (TRP): Fete Joyeuse, Dalliere, Southern edition.
Play all.

French Horn (FHN): Concerto Opus 8, Strauss/Tuckwell, G. Schirmer.
Play Solo measures 36-112, then Andante measures 163-179.

Trombone (TRB): Grand Concerto, Grafe, C. Fischer.
Play Solo to measure 53, Variation 1.

Baritone Horn (BHN): Andante & Allegro, Clarisse, from Concert and Contest Collection, Rubank.
Play all.

Tuba (TBA)/Bass Trombone: Evensong, Uber, Kendor.
Play beginning to B (m. 1-22) and 4th measure after H to K (m. 83-108).