

AP Music Theory

FUGUE RUBRIC

Project to be done in Sibelius then transferred to Garage Band. Must be submitted in mp3 format.

Melody

Rate each of the four melodies according to the following criteria:

- Motion should be more stepwise than leapwise
- Tonal variety preferred over tonal redundancy
- No augmented or diminished intervals
- Melody contains a clear climax point
- Melody clearly ascends to and descends from a climax point
- Melody contains significantly placed pitches of the tonic triad

Scoring

4- Follows all rules as stated

3- 1-2 mistakes

2- 3-5 mistakes

1- More than 5 mistakes

Melody 1

Melody 2

Melody 3

Melody 4

Harmony

- No parallel fifths or octaves
- Don't use more than three parallel intervals in a row (2nds, 3rds, 4ths, or 6ths only)
- Chord tones on all strong beats (1 & 3)

Scoring

4- Melodies all fit in the harmony

3- 1 or 2 non-chord tones

2- 3-5 non-chord tones

1- More than 5 non-chord tones

Rhythm

- Rhythms compliment each other not compete against each other.

Scoring

4- Rhythms always compliment each other

3- Rhythms mostly compliment each other

2- Rhythms sometimes compliment each other

1- Rhythms do not compliment each other

Total Score _____