

# **AP MUSIC THEORY**

## Variation Rubric

Name \_\_\_\_\_

### Scoring

- Theme-AABA Form (10 points) \_\_\_\_\_
  - Symmetrical phrases
  - Clearly distinguished form
  - An interesting melody with clearly heard phrases
  - An interesting chord progression based on the circle of fifths
  - A contrasting B section that clearly sounds different from the A section
  - An interesting bass line that forms a counterpoint with melody
  
- Finished product in Garage Band (20 points) \_\_\_\_\_
  - Digital file in mp3 format
  
- All variations approved in advance (10 points) \_\_\_\_\_
  
- 3 Variations (35 points) \_\_\_\_\_
  - Changes in meter, rhythmic content
  - Melodic contour, ornamentation
  - Harmony, key, modality (major/minor)
  - Dynamics, tempi
  - An element of the original thematic material should always be underlying each variation
  - Place the variations in an order that makes musical sense
  
- Include everything we have covered in \_\_\_\_\_
  - AP Music Theory (25 points)
  - Smooth voice leading
  - Chord progressions
  - Inversions
  - Melodic contour
  - Seventh chords
  - Meter
  - Major/minor keys.

**TOTAL POINTS** \_\_\_\_\_