

PERKINS MUSIC HOUSE

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2008-2009 MMEA ALL-STATE AUDITION LIST

FLUTE: FAURE/EPHROSS – FANTASIE OPUS 79 - SOUTHERN, (beg. to m 40. Allegro 2/4 – m 140), \$9.50.

PICCOLO: SOUSA/HALFERTY – STARS AND STRIPES {& the above listed flute solo} – KENDOR, (Trio), \$7.

OBOE: HANDEL/ANDRAUD – CONCERTO GROSSO #8 in Bb – SOUTHERN, (Adagio, Allegro), \$7.

BASSOON: GRAFE – GRAND CONCERTO – C FISCHER, (theme, var.1, var. 2(adagio only), \$7.95

Bb CLARINET: SPOHR – CONCERTO #1 IN C MIN – KALMUS, (mvt. 2, adagio 1-18, mvt. 3 beg to 48 & 62-100), \$11.95.

ALTO CLARINET: OSTRANSKY - CONCERTO PETITE – RUBANK, (beg. – andante con moto – 106), \$4.95.

BASS CLARINET: BACH – MINUET & GIGUE – RUBANK, {found in Concert and Contest Collection}, \$4.95.

ALTO SAX.: ECCLES/RASCHER – SONATA- ELKAN-VOGEL - \$6.95.

TENOR SAX.: BENNETT – CONCERTO IN G MIN. – C. FISCHER, (solo measure 12-24 & 33-60), \$10.50.

BARI. SAX.: BACH/KASPRZYK – SUITE #3 – SOUTHERN, (Praeludium to m. 24 bt. 1), \$5.

TRUMPET: ROPARTZ – ANDANTE AND ALLEGRO – SOUTHERN, \$6.

HORN: STRAUS – CONCERTO #1 IN Eb MAJ., OPUS 11 – INTERNATIONAL, (1st allegro to beg. m 107, Andante to beg. m 49), \$11.

TROMBONE: BARAT – ADANTE AND ALLEGRO – SOUTHERN, (Lento to m 22, Allegro), \$5.

BARITONE HORN: VIZZUTTI – COWBOY DANCE – PAS DE DEUX – DEHASKE (found in 20 DANCES FOR EUPHONIUM), \$15.95 (please distinguish T.C. or B.C.)

TUBA: TROJE-MILLER – SONATINA CLASSICA – BELWIN, (Andante solo to m 43, Allegro moderato 2nd fermata m 40-57), \$5.95.

PERCUSSION: TANNER - #1 – STUDIO 4 (found in EIGHT(+4) THREE MINUTE SOLOS FOR MULTIPLE PERCUSSION), \$14.

WHALEY – SNARE #12; TIMPANI #11; MALLETS #11; – MEREDITH (found in AUDITION ETUDES), \$9.95.

VOCAL: DURANTE – DANZA DANZA FANCIULLA GENTILE – G. SCHIRMER, m1-41, (found in 24 ITALIAN SONGS AND ARIAS W/CD), (In Italian, no ornamentation), \$14.95.

SEE AUDITIONS WEB SITE FOR SPECIFIC REQUIREMENTS FOR ASSESSMENT PIECE, SIGHT READING AND SCALES.

VIOLIN: SAINT-SAENS - 3RD VIOLIN CONCERTO, OP 61 - SUGGESTED EDITION IS SCHIRMER OR INTERNATIONAL, (m 5- m 64), \$8.95.

VIOLA: BACH, J.C. – CONCERTO IN C MINOR - SUGGESTED EDITION IS SUZUKI; (pickup to m 13 – downbeat of m 69) - \$8.95.

CELLO: HAYDEN – CONCERTO IN C MAJ. - SUGGESTED EDITION IS INTERNATIONAL, (beg of solo thru downbeat of m 89), \$9.95.

BASS: BACH/ZIMMERMAN – GAVOTTE – C. FISCHER, (beg. to end of line 6), \$6.75.

JAZZ ALLSTATE – “TAKE THE A-TRAIN” – AEBERSOLD VOL. 12

ATTN. ALL STRING PLAYERS: STUDENTS CAN USE THEIR OWN FINGERINGS AND BOWINGS AND THE EDITION IS ONLY SUGGESTED. THERE ALSO WILL BE AN ORCHESTRAL EXCERPT POSTED ON-LINE FOR STUDENTS TO PREPARE. THIS WILL BE FROM THE REPERTOIRE TO BE PERFORMED AT THE UPCOMING ALL-STATE CONCERT. ALL MARKINGS OF THE ORCHESTRAL EXCERPT MUST BE FOLLOWED – INCLUDING FINGERINGS, BOWINGS, DYNAMICS, ETC.. CHECK THE AUDITION WEB SITE FOR FURTHER STRING REQUIREMENTS.

SCALES, SCALE PATTERNS, SIGHT READING REQUIREMENTS FOR WINDS AND PERCUSSION, AND SPECIFIC REQUIREMENTS FOR VOCALISTS ARE LISTED ON THE MMEA WEBSITE AND IN THE MMEA HANDBOOK.

If there are no cuts listed, the piece is to be played in its entirety. The prices are current but often get changed by the publishers.